

198  
yıl Rabbi zatın hakkı için.

Sabā ilāhi -

اصولی رویک

عبدالرحمن

باب في زائلك من غير حروف

①

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are several instances of the word "حاشی" (Hasi) written below the staff, and a circled word "نقد" (Naqd) in the middle. The notation is in a style typical of early 20th-century manuscript notation.

اه يوت في معه نك فا ص ل جوم يدين

اه حاس رم فن ا حاس اه بر

ديان